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**Jack of None - Who's listening to Van Gogh's ear**

Jack of None is far from your average experimental rock act.

The music created by this visionary band is not simply a deep dive into progressive rock that encompasses many different genres, but it is also a multidimensional artistic concept where music and storytelling blend in in truly unique ways. Jack Of None features siblings A.G. Syjuco and Maxine Syjuco,

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composition and lyrics. While A.G. showcases a very diverse and eclectic approach to songwriting, borrowing from different musical influences and moods, Maxine's approach to lyricism and songwriting is aching to poetry, with words that are visually striking and deeply powerful, particularly when combined with the band's tantalizing musical backdrop.

Last but not least, there's another sibling contributing to this mix.

Julian Syluco performs daring guitar parts and awesome session work that adds an incredible depth to the music of the band. You could definitely say that Jack Of None is a family affair. talent runs deep within these musicians, as shown by the many accolades and acclaimed receive by the band overtime. Their recent release, Who's listening to Van Gogh's ear is a stunning debut album with a very enigmatic and eerie title. As some of you might know, the famous Dutch painter Vincent Van Gogh famously lost his ear after he supposedly cut it off himself. It is very unclear whether the famous painter actually cut off his own ear or he lost it after a fight with fellow legendary painter Paul Gauguin, but it sure does make for a moving and interesting story with a mystic feel, which is exactly the atmosphere that you will find within Jack Of None's stunning album release. The album is a collection of 12 songs that blur the lines between musical barriers and different genres in a whole new way. Opening number, Hotel Carcass is a brilliant opener that merges different musical worlds such as jazz, swing and indie rock in a whole new way. The second track, Pater, Ignosce Mihi features gravelly guitars and bone-crushing rhythm sections that reminds of genres such as thrash and death metal.

One of my favourite tracks on the entire album is Unravel Me, a song that almost makes me think of some of the most experimental moments of artists such as Tom Waits. Most of this album features a dark, deep and dense atmospheric that almost feels cinematic, as if the band were creating a very wide sonic landscape for the audience to get fully immersed into the songs, the sound and the themes of this innovative album that will not stop surprising you track by track.

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<https://jackofnone.bandcamp.com/releases>

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